



SUMMARY OF THE PROJECT

Through the "Music and cultural heritage" project, the traditions and culture of the participating countries have been researched. The participants have studied, using music and other cultural manifestations, the roots that make up the European culture. Through the project, a tour has been carried out through cities, works of art and cultural manifestations that have outlined the character and traditions of each country, and that constitute the basis of our current European society. All of this has helped the students to get to know the European cultural legacy and traditions. The project has also been useful for improving the professional development of teachers through the exchange of experiences and knowledge with other European colleagues and through the motivation that this all these issues have implied for the participants.

The main **OBJECTIVES** have been:

Student body:

- Get to know part of the cultural heritage that shapes the European environment (music, folklore, monuments)
- Improve digital skills
- Approach the reality of the social, ethnic, linguistic and cultural diversity that surrounds us.

Teachers:

- Exchange of good practices and pedagogical strategies (achieve innovative and creative work dynamics)
- Achieve greater motivation and satisfaction in daily work

Institutions:

- Promote internationalization by generating new synergies.
- Modernize and streamline the work environment.

In addition to all of them, we also achieved:

- Raise awareness about the EU as a benchmark for learning, and increase awareness of the values it transmits





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- Improve language skills and raise awareness about the importance of it.

Starting from them, the degree of **ACHIEVEMENT OF OBJECTIVES** has been very high, reaching some of them an outstanding evaluation. All the sectors involved have achieved their objectives, with special attention to the knowledge of cultural heritage, promoting the internationalization of organizations and the improvement of linguistic and digital skills.

A series of **RESULTS** have been produced from the planned activities; being of two types:

a) Tangibles: materialized in the resources created in the ACTIVITIES. Two of the expected results were adapted due to the existing restrictions by the Covid19.

b) Intangibles: focused on the comprehensive training (formal and non-formal) of students and teachers through attention to socio-cultural and linguistic diversity, motivation to improve linguistic and digital skills, exchange of good practices, promotion of internationalization of the schools...

In the **ACTIVITIES**, it is necessary to differentiate between those carried out in each of the centers, which have produced tangible results, and during the mobilities:

In the schools themselves: various activities have been carried out, the results of which have been shared through Twinspace; some of these are: "Music of our parents" (study on the music listened to by parents in their adolescence), "Places and monuments" (study on monuments linked to music in each country), "Music and traditional festivals" (work on traditional festivals carried out in the regions of the partner centers), "Our map of folkloric music" (development of a map showing the main folkloric manifestations of each country), "Our music costumes" (study on traditional costumes in folkloric music), ...

Activities during the mobilities: they have consisted of the presentation of the results produced in the activities in each center and comparison between them. In addition, workshops and cultural visits related to the theme of the project have been developed, and in order to promote collaborative work among students.

The students have worked on the activities through projects. Through their research they have formed themselves, producing results that have been created and shared through new





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technologies; This has favored peer learning. Through the exhibitions, the students have transmitted their own conclusions (with the guidance of the teaching staff). In this way, self-learning, peer learning and collaborative work have been reinforced.

The **IMPACT** has been direct in some subjects (the schools have incorporated the materials generated into their teaching resources, being used in the classroom). There is a greater willingness to improve languages and deepen their knowledge of other cultures. The impact produced from the point of view of the internationalization of the centers is also very important; In this sense, some schools have acquired their Erasmus accreditation during the duration of this project, and others have submitted their application in the last call. In addition, sharing the results through eTwinning, E+PRP, the schools' website, ..., will allow them to last and be available to the entire educational community.

